

July 2014

# CARNIVAL GLASS ACTION!

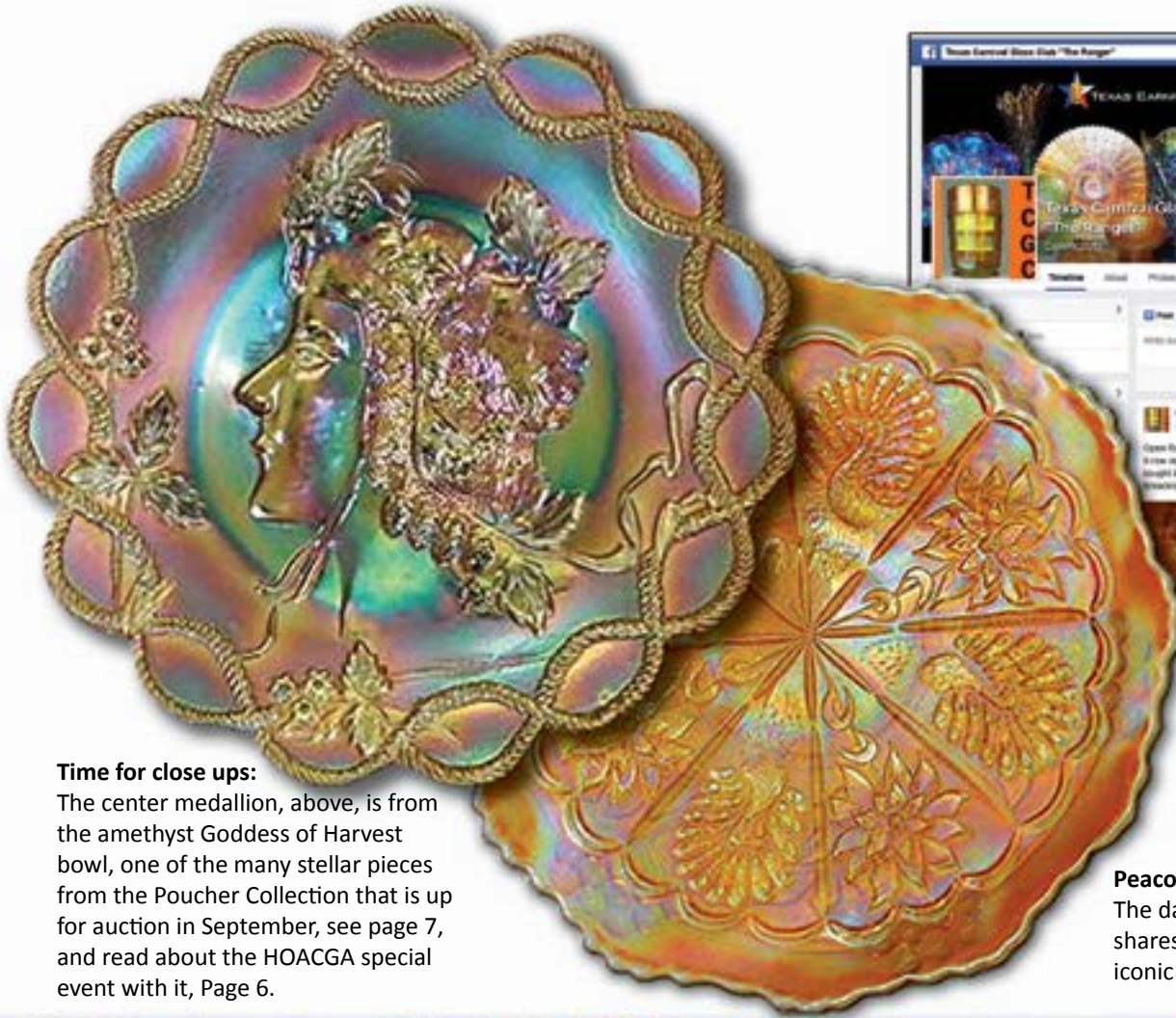
A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club



**Time for close ups:**

The center medallion, above, is from the amethyst Goddess of Harvest bowl, one of the many stellar pieces from the Poucher Collection that is up for auction in September, see page 7, and read about the HOACGA special event with it, Page 6.

**TCGC goes social media:**

Learn about the club's Facebook page, on page 10. On Page 4, the new Ask a Collector is taking off on the revised website.

**Peacocks and that other flower:**

The dahlia—and not the lotus—shares center stage with the iconic peacock, Page 13.



Those happy HOACGA convention smiles: Bill and Jane Kenney; Jane and Carlton Tarkenton; Gale Eichorst and Loretta Nielsen, and Tom and Joan Steskal.

*Serving the past, present and future of a great American Craft and those who enjoy its legacy.*



july

coming

Wed., July 23 to Fri. July 25  
**National Stretch Glass Society 40th Anniversary Convention** at Marietta, Ohio. Hotel reservations at the Comfort Inn, 1-800-424-6423. Auction by Burns Auction on Friday includes Fenton vintage and contemporary glass.

Sat., Oct. 4  
**Millersburg Glass Auction** at 10:30 a.m. on the Millersburg, Ohio Courthouse Steps. Jim Wroda Auctioneer.

august

Wed., August 27 to Sat., August 30  
**World Wide Carnival Glass Association Convention and Auction** at 9:30 a.m., Sat., of the Bergman Collection. Convention at the Jim Wroda Auction House, Ashville, N.Y. (Lake Chatauqua) with lodging at available hotels. See [www.wwcga.com](http://www.wwcga.com) for more information.

Wed., Oct. 8 to Fri., Oct. 10  
**Air Capital Carnival Glass Club Convention** at the Best Western Wichita Airport Inn and Convention Center. Convention only. See Club website for more information.

Thur., Oct. 23 to Fri., Oct. 25  
**Mid-Atlantic Carnival Glass Jamboree** at Ramada Plaza Hotel 1718 Underpass Way Hagerstown, Md. Hotel reservations: 301-797-2500. Auctioneer Tom Burns. For more info: Connie O'Connor at [glassconnie@comcast.net](mailto:glassconnie@comcast.net)

Fri., Aug. 1 and Sat., Aug. 2  
 Part Two Auction of the **Carole and Billy Richards Sr. Collection** with preview and sale of lots 1 to 150 on Friday and 151 to the end on Saturday. Auctions start at 9:30 a.m., Embassy Suites Pittsburgh Airport, Coraopolis, PA. 15108, ask for the Tom Burns Auction room rate at 412-269-9070.

Thurs. Oct. 30 to Sat. Nov. 1  
**Great Lakes Carnival Glass Club Convention and Auction** on Saturday, Burns Auction Service in charge. Ramada Inn, Lansing, MI. Reservations at 515-627-3211 using code "Carnival Glass" for convention rate.

september

Thurs., Sept. 4 to Sat., Sept. 6  
**New England Carnival Glass Association Convention** with auction at 4 p.m. Saturday, Tom Burns Auctions in charge. Hotel Reservations at Double Tree by Hilton, Leominster, Mass., 978-534-9000. Call by Aug. 5 to ensure \$97 per night room rate when registering under NECC.

Wed., Feb. 4 to Sat., Feb. 7  
 Tampa Bay Carnival Glass Club Convention and Auction. of the John and Judy Gosselin Collection by Burns Auction Service. Dolphin Beach Resort, St. Pete Beach, FL. Reservations at 800-237-8916.

Thurs., Sept. 11 to Sat., Sept. 13  
**Special HOACGA Fall get together and the auction Saturday of the Poucher Collection** at Embassy Suites Hotel in Kansas City, Mo. Seeck Auctions in charge. See page 6 for more information.

Wed., Sept. 25 to Sat., Sept. 27  
**Northern California Carnival Glass Club Convention and Auction** at Holiday Inn Fresno Airport, Fresno, Cal., for more information see club link on Page 20. Burns Auction in charge.

auctioneers & vendors

- |  |   |
|--|---|
| Mickey Reichel<br>18350 Hunters Ridge<br>660-882-5292          | Mickey Reichel Antique and Auction L.C.<br>Boonville, MO. 65233<br><a href="http://www.AWK-SHN.com">www.AWK-SHN.com</a>                   |
| Jim and Jan Seeck<br>PO Box 377<br>641-424-1116                | Seeck Auctions<br>Mason City, IA 50402<br><a href="http://www.seeckauction.com">www.seeckauction.com</a>                                  |
| Tom Burns<br>183 Sunnyside Dr.<br>407-592-6552                 | Burns Auctions<br>Clermont, Fla. 34711<br><a href="http://www.necga.com/Tom%20Burns%20Auction">www.necga.com/Tom%20Burns%20Auction</a>    |
| Jim Wroda<br>5239 St. Rt. 49 S<br>937.548.7835                 | Jim Wroda Auction Services, LTD<br>Greenville, OH 45331<br><a href="http://www.jimwrodauction.com">www.jimwrodauction.com</a>             |
| Tom and Sharon Mordini<br>36 N. Mernitz Ave.<br>(815) 235-4407 | Mordini Carnival Glass Auction Prices<br>Freeport, IL 61032<br><a href="http://www.woodsland.com/mordini/">www.woodsland.com/mordini/</a> |
| Lloyd R. Ward<br>P.O. Box 1006<br>(270) 251-2005               | CarnivalGlass.com<br>Mayfield, KY 42066<br><a href="http://www.carnivalglass.com">www.carnivalglass.com</a>                               |
| Dave Doty<br>Colleywood Carnival Glass Company                 | <a href="http://www.ddoty.com">www.ddoty.com</a><br><a href="http://www.colleywoodcarnival.com">www.colleywoodcarnival.com</a>            |





### ASK A COLLECTOR



By Walt Robinson



## The Texas club's new website feature

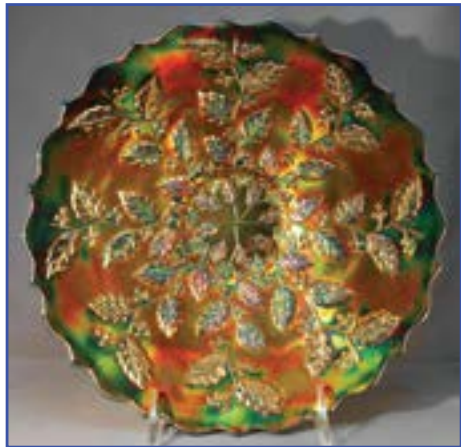
It was just six months ago that the Texas Carnival Glass Club members introduced their new website to the carnival glass world. It features information, education, links to related sites, pretty pictures and so much more. If you haven't looked, perhaps you should by simply going to "texascarnivalglass.com."

One of several goals for the site was to make it easy for people to contact our club with questions about carnival glass. Our ultimate goal is to attract additional members to the hobby. We thought ease of access to the club might just lead toward that goal. To facilitate this access, our resources page leads off with encouragement to "ask us" if you have a question. And at the bottom of every web page there are site links, one of which is "Ask a Collector."

In the short time the website has been available, we have learned a lot that we otherwise would have missed. Contacts don't come daily, but a new one seems to come in every couple of weeks. So far they have been from people who have no obvious contact with the carnival

glass world. They simply search the internet looking for carnival information and end up sending us a message. It appears the site and access link are findable.

Most inquiries have been from people who have inherited carnival



A curious writer to Ask a Collector learned they had a blue Holly plate and a Scroll Embossed bowl, both which were later sold for \$100 each through TCGC connections.

glass, found some in their attic, have a friend with glass that wants to know if it can be sold, or simply have had some for a while. Some inquiries are item specific. Things like "in what colors did Fenton make non-iridized Christmas compotes? Or how rare is a certain Millersburg Peacock bowl? Do I have old carnival glass or new carnival glass?" And so on.

We respond with information in all cases. With some contacts, we have a fair amount of communication...perhaps even a visit to their home. With others a simple response is all they need. We have done identification and value



assessments when called for, offered suggestions about contacting carnival auctioneers for assistance in selling, discussed eBay selling and antique store selling, and even sold some pieces for one person at our Dallas convention. Regarding these sales in Dallas, they are a great example of what sort of surprises pop up through website contacts.

— See Ask, facing page

### We Remember Ruth Green



#### Charter Member of the Texas Carnival Glass Club

The Texas Carnival Glass Club mourns the recent death of one of

our club's charter members, Ruth (Sissy) Green.

Goldie Ruth (Sissy) Tidwell Green passed away Saturday, June 14, 2014 in Brownwood, Texas. Her family and her many friends knew her as Sissy. Ruth was born in the family farmhouse in Comanche County on March 19, 1920, to Charles Hendricks and Goldie Atherton Tidwell. Ruth was a typical farm girl who learned to ride horses, attend to farm animals, work in the garden, gather hen eggs, and milk cows.

Ruth married her high school sweetheart, Doyle Clarence Green, on June 30, 1939. They lived a very active life and settled down

in Cleburne. They shared 52 years of joyful marriage and celebrated their 50th anniversary with a spectacular party.

Ruth had many hobbies which included lending a helping hand to people in need, fishing with her husband, camping with her family, gardening, cooking, needlework and collecting carnival glass. Ruth was a charter member of the Texas Carnival Glass Club, which she helped form in 1979. Ruth and Doyle collected carnival glass for many years, during which they amassed quite a collection and forged many lasting friendships. She was a Life Member of TCGC and remained active up to the time of her passing.

Ruth leaves behind a special friend, Bobby Flanagan, spouse of her late niece Earline. When Bob and Sandy Sage attended their first Texas Carnival Glass Convention, they wondered who the man was that always traveled with four women. They learned early on that it was Bobby Flanagan with his wife Earline (deceased), his sister-in-law Carol, his mother-in-law

Nina (deceased) and his wife's aunt, Sissy (Ruth). Bob and Sandy, along with all our members who knew them, were lucky to become friends with this gracious, fun, and helpful group of five and cherish the memories of time spent with them over the years at our quarterly meetings and conventions.

Ruth was preceded in death by her parents and her beloved husband, Doyle on Feb. 6, 1991.

Ruth resided at Loree's Home Place in Keene for a few years where she received great care by the staff. When her care became more critical, she was moved to Oak Ridge Manor in Brownwood, where she received excellent care.

She was a great lady with a great smile and a great passion for beautiful carnival glass. We are so grateful we knew this special friend known as Sissy.

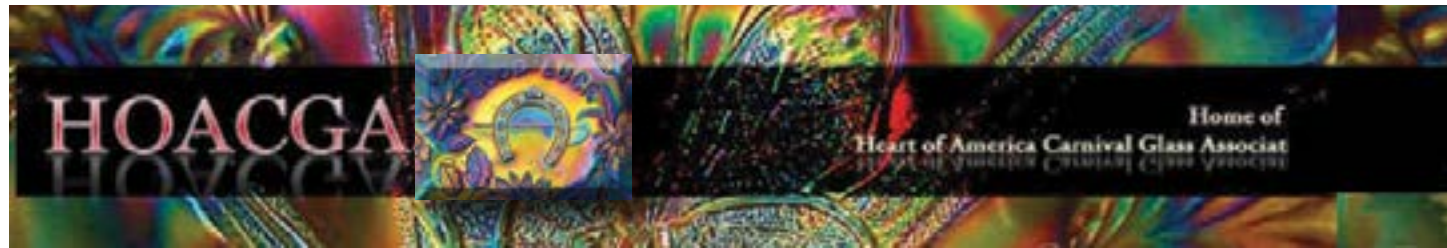
— From Ask, facing page

For the owner we sold a beautiful Dragon's Tongue bowl for \$2,000, an extraordinary Border Plants one-side-up plate for \$800, a Holly plate and a Scroll Embossed bowl for \$100 each. Not only was the glass beautiful, but the seller was stunned at the price achieved. Other examples of what we are finding are: approximately 60 pieces in a San Antonio home; 20 pieces in an Austin home; 50 or 60 pieces in a Houston home; a beautiful green Acorn Burrs punch set in a Jackson, Mississippi; a large number of pieces in Whitehouse, Texas; 50 or 60 mixed-vintage pieces in Madisonville Texas (successfully sold through a local antique dealer), and so on.

It is interesting to note that we always had contact information on our old website. But we simply did not get inquiries of this type. Now that we have made it clear that we will do our best to assist, the contacts just keep coming. We may or may not be growing the hobby, but we are getting great reviews for helping folks understand what they have and/or answering their questions. It is fair to say that the "Ask a Collector" function is working just fine.

[Wawaltrobtx@sbcglobal.net](mailto:Wawaltrobtx@sbcglobal.net)

Walt Robinson TCGC Web Administrator



## SPECIAL NOTICE

### Bob Grissom

Seeck Auctions will be offering the outstanding carnival glass collection of Jackie Poucher this coming September in Kansas City. HOACGA has made plans for a special event in conjunction with this outstanding auction. MARK YOUR CALENDAR FOR THIS SPECIAL TIME, Thursday, Friday and Saturday, September 11 to 13.

It will be at the Embassy Suites Airport Hotel, Kansas City, MO., the same hotel as the HOACGA Convention. Shuttle service is available from the airport to the hotel. For reservations call 816-891-7788. The room rate is the same as the convention rate, \$115/day. Use the group code "HCG". Reservation cut-off date is August 29. The cooked to order Breakfast and "Managers Reception" (happy hour) are included in your room rate. Reservations may be made by going to this link: <http://embassysuites.hilton.com/en/es/groups/personalized/M/MKCPDES-HCG-20140911/index.jhtml?WT.mc.id=POG>

#### NO registration is needed for the HOACGA event.

We know that many collectors will be coming to the auction, so rather than making the tiring trip on a Friday, checking-in to the Hotel, getting into your room, having something to eat and then viewing the glass. HOACGA invites you to come in on a Thursday, this will give you a chance to have a relaxing evening and chance to visit with friends and enjoy the "Manager's Reception."

We have scheduled some non-carnival entertainment for your enjoyment on Thursday evening. We are sure that "Elvis" will pay us a visit (something we know you will enjoy). This will give you a chance to spend a leisurely evening, being entertained and visiting with carnival glass friends. Then on Friday we will have an educational carnival glass talk.

Friday morning Bud Martin will present an educational talk, probably on Northwood. Before the auction viewing starts on Friday Galen & Kathi Johnson will present a discussion, with Jackie's help. about some of the pieces in the auction. Then it is on to the viewing and ready for the auction, You, You'll, Ya'll Yous-guys or Youens will have plenty of time to preview this exciting collection and plan your "strategy" for the auction.

JACKIE, SEECK AUCTIONS and HOACGA would like for you to come, have an enjoyable visit with friends, be entertained by "Elvis" (wear your blue suede shoes if you would like), be subjected to some information about carnival glass, a visit to the happy hour with friends and an opportunity to add some extraordinary glass to your collection. ●

## HOACGA September Event

**Date:** Thurs., Sept. 11 to Sat., Sept. 13

**Place:** Embassy Suites Kansas City  
International Airport Hotel,  
7640 NW Tiffany Springs Parkway,  
Kansas City, Missouri, 64153

**Reservations:** \$115 per night, plus tax  
Use group code "HCG" to get this  
special rate.  
Phone: 816-891-7788  
CUT-OFF DATE for special rate  
is August 29.

#### Schedule:

##### Thursday late afternoon:

Manager's Reception

##### Evening Entertainment

Miss those blue suede shoes?

Then enjoy a night with our own  
Missouri version of Elvis.

##### Friday morning:

Educational talk with Bud Martin

##### Friday late afternoon:

Manager's Reception

##### Friday evening:

Seeck Auctions preview of the  
Jackie Poucher Auction

##### Saturday morning:

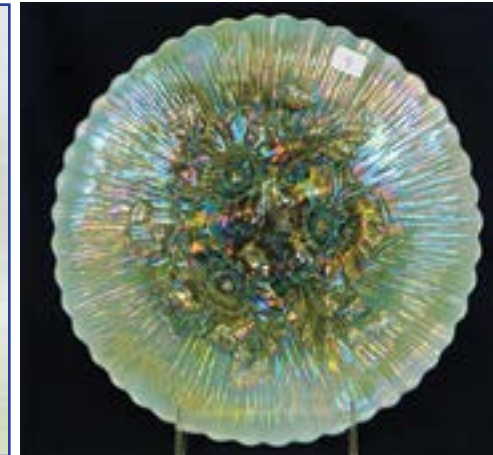
Auction at 9:30 a.m. with  
preview starting earlier.

Selections from  
The Poucher Collection  
offered by Seeck Auctions

Saturday, September 13, 2014  
Embassy Suites Hotel, International Airport  
Kansas City, Kansas



No. 5 Blue Goddess of Harvest  
A rare bowl, her crimped edge amethyst and  
ruffled marigold sisters are also up for sale



No. 9 Northwood Rose Show plate, rare in  
this aqua opal color.



No. 23 Rose Columns  
experimental vase,  
amethyst



No. 29 Imperial Cone and  
Tie tumbler, purple



No. 30 Grape and Cable  
hatpin holder, aqua opal



No. 30 Frolicking Bears water  
pitcher, green. A matching tumbler  
is also for sale, and a clear tumbler  
in the pattern.



No. 70 Millersburg Mitered  
Ovals vase, marigold. An  
amethyst and green vase also  
are for sale.



No. 65 Fenton Indiana Soldiers and Sailors  
Monument bowl, blue.



No. 74 Peacock at Fountain punch set, ice blue



No. 193 Cambridge Inverted  
Feather tankard pitcher, marigold

# LOOKING... REALLY LOOKING



By Phillip Burton

Collectors of the Northwood *Grape* pattern (G&C) may not know that their punch sets can contain as many as six versions of the cup pattern, maybe more. It seems that ole Harry tweaked the cup molds quite a bit.

Poor little cups – those overlooked bridesmaids surrounding the bowl playing a strictly supporting role to the more impressive “bride.” Yet they were obviously important to Harry Northwood because the pattern of this single shape received so many updates. I decided to make them important too, and my ongoing study reveals some surprises.

Since I was old enough to hold the cups, I’ve known of two separate treatments of the pattern. At six, I called the first *The Fancy One* and the second *The Plain One*. Then, last year, a dealer told me he knew of three versions, and *that* was the last straw mark. I decided to give this notion a concentrated examination, and the only way to do it was to look – really look – starting with the 40 cups in my collection.

I took my cue from the elegant Marion Hartung realizing that the absolute, best way to learn a pattern is to draw it. Drawing the images, even simple sketching, forces us to look longer and more closely. Without it, for example, we’d still be accepting the Northwood Peacocks as being “on the fence.” I love the way Mrs. Hartung gracefully corrected that mistake in her clever description in the first book. Had she and Dick Bulla not drawn the patterns, we might have missed this and similar revelations. They did a lot of the looking for us.

Separating my 40 cups into the *Fancy* group and *Plain* group of my childhood, I confirmed that two patterns are quickly identifiable according to their relationships to the cable. In the *Fancy One* or “**High Mount**,” the vines, leaves and grapes are carved in a frieze right across the cable. In contrast, the *Plain One* or “**Tensile**” has its grapes and leaves all hanging below the cable with vine and tendril only dancing across it. **Tensile** cups also have slimmer handles than the **High Mounts**.

These two *Northwood Grape* patterns are the two

basic, unique designs, and all variants I have studied are either **Tensile** or **High Mount**.

In the drawings that follow, the frieze starts just to the right of the handle with the pattern opened clockwise all the way around again to the left of the handle.

Rather than use “pattern and variant,” it is clearer here to use “**T-1**, **T-2**, **T3**, and **T-4**” for the four **Tensile** versions, and “**HM-1** and **HM-2**” for the two **High Mount** versions. Keep in mind that this is a record from a family collection with additional observations from

many photos, but it may not be comprehensive. If you have *Northwood Grape* punch sets, I welcome your feedback: [Dynography@AOL.com](mailto:Dynography@AOL.com).

## Northwood Grape Punch Cups: Six Distinct Pattern Treatments

Until I can examine the cup itself, this **T-1** example remains partial speculation. It comes from an article written

in 1980 by John and Lucile Britt for the HOACGA Educational Series I, page 87\*, in which they describe the pattern as having two bunches of grapes and two leaves only.

My drawing is an approximation of what they described and what I can see in the photo. Only one side of the cup is pictured revealing the right side of the above pattern, so I used it to make similar alterations to the pattern on the left that I could not see – sort of like charting the dark side of the moon. Notice how



### AT-A-GLANCE ID

**HIGH MOUNT:** Leaves and grapes *across* the cable:

**TENSILE:** Leaves and grapes *below* the cable:

the patterns mirror each other. This may be the great grandfather of the series, the treatment from which the next three variants were developed. The following three simply add on to this first version indicating frequent upgrades by carving additional pattern into existing molds and producing the latest updated versions for any new molds.

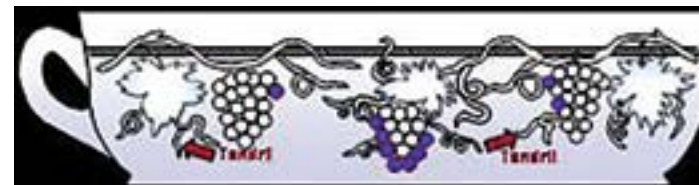
I think of **T-2** as “the dancing vines” particularly because of the burst of tendrils from behind the newly added small center leaf and cluster of grapes, which appears to have been added to the **T-1** negative space.

Note the addition of several more tendrils



throughout to balance the added center pattern, yet there is still a lot of open space. Nothing but vine and tendril cross the cable and everything else drapes below. We are now up to three bunches and three leaves.

**T-3** begins to fill in the negative space. Little tendrils extend into two of the more prominent negative spaces, and the addition of ten grapes (shown in purple) fills out the pattern a bit by fattening the clusters, especially the center one – still the same number of leaves and bunches as **T-2** but a more embellished version.



**T-4** continues the process by adding two leaves to **T-3** that cover over much of the tendril design establishing a pattern with five leaves and three grape clusters. This version is the second example shown in the Britt article. The frieze is now fully loaded, and not much more could be added without crowding, overlapping or carving above the cable. Suddenly, there is a completely unique pattern to consider. I get the impression that Harry Northwood worked for an ever-more-opulent look with the richest effect possible, one that would dazzle no matter what side of the cup was showing. The two **High Mount** versions accomplish this with even more weight and elegance.



**High Mount-1** has larger leaves and clusters, and all attach right across the cable extending downward covering a bit more of the sides than that seen in the **Tensile** versions. There are four leaves and three clusters in **HM-1**.

**High Mount** cups have fatter handles than **Tensile**



versions

As if nothing more could be added, eagle-eye Harry



puts two small clusters below the second and third leaves creating the variant **HM-2** where he really pushes the pattern to the max.

I present these from simple to complex, but this may not necessarily represent the chronological order of release (although I think it probably does). We know that variants followed the originals as did stippling and banding, but who can say if **High Mount** or **Tensile** came first? I can find no history on the 1910 pattern beyond the lauding of its success and the extensive number of shapes and colors produced; and from photos of punch sets, I can find no correlation of cup pattern to the three bowl sizes. Some sets come with **High Mount**, others with **Tensile**, others are mixed.

In *Wheeling Glass 1829-1939* by Baker, Eige, McCluskey, Measell, Spillman and Wilson, page 136, the *Northwood Grape* master punch is shown in all its spectacular beauty surrounded by twelve cups in the same pattern; yet, lo and behold, of the ten that can be clearly seen, nine are matching **High Mount** versions, and one lone **Tensile** cup sits to the far left on the front row. Was it added to fill out the dozen? Was it part of the original set packed at the Wheeling factory? Who knows? The example on page 90 of the Britt article for HOACGA shows a master set with what appears to be **Tensile** cups only.

To tease us further, the mix-and-match sales tradition at Woolworth and Kress allowed customers to assemble their own punch sets pairing contrasting base colors for bowl and base stand as well as different colors of cups – something my great aunt did in 1912 when she selected our Fenton *Wreath of Roses* punch set, so, the mixing of the Northwood cup variations could very well have started at the original point of sale.

Because pattern is the direct surviving record of the designer’s vision and intent, there is much to study. Pattern invites all kinds of questions that, for me,

## Facebook page enriches awareness of Carnival Glass and Texas Club

By Cale Wilcox, Facebook page editor

The TCGC Facebook page was founded in May 2013 with the intent to spread the word about carnival glass, events in carnival glass occurring in Texas, a place to submit photos, and to help increase the awareness of the club in general.

It was also decided that this could be a means to attract more people to the club and help increase the number of people who belong to the Texas Carnival Glass Club.

This page was set up by Cale Wilcox and Sandy Sage. They are the administrators of the site and help to keep photos updated, answer questions, and post events that may be happening at any given time within the carnival glass community. The way the Facebook page is setup anyone can post photos, questions, and comments to the "wall."

Since starting the page a little over a year ago, we are up to 160 "likes" from various people around the U.S. and other countries. It has proven an effective way to showcase just what the Texas Carnival Glass Club is all about. Each quarterly meeting and annual convention is posted as an event



on the page to get the information out to current members and non-members. We have had one convention since the start of the page, and it was amazing to see the responses to the page with all

the postings that were made over that four-day period. Our intent was to showcase each event held during the convention to let anyone who was not in attendance feel as if they are at the convention.

The postings of the room displays were a phenomenal hit on the page. Our hope is that this will help drive up the interest in not only the

Texas Club, but all the clubs around the country.

The Facebook page can be found by searching for Texas Carnival Glass Club. The club will be pulled up in the search, and you will be automatically taken to the home page. You can scroll down through current and previous posts and look

at posts by other individuals. Our goal is to keep the site updated with frequent pictures of glass and events that are happening. The page can also be found via the website by clicking on the Facebook icon. This will automatically take you to the page without having to search for the club. I would encourage you to "like" the club and post on the page to keep the momentum up and going. For questions you can contact Cale Wilcox or Sandy Sage, and we would be happy to help in any way. We look forward to reaching that next milestone of 200 "likes." For those who have "liked" or visited the page, we thank you and encourage you to spread the word to your friends.

Current carnival glass sites on Facebook include the clubs listed on page 21 and Carnival Glass Buy/Sell/Trade, Carnival Glass Interest, Carnival Glass Community, Carnival Glass Addicts, Carnival Glass from Europe, Carnival Glass Wiki, Sheffield Glass, Carnival Glass Action, Carnival Glass Identification and Values, King's Carnival Glass, Fryman Carnival Glass, Carnival Glass and Antiques, Carnival Glass Australia Buy/Swap/Trade and Carnival Glass Showcase.

From Looking, Page 9

are often more engaging than the documentation of color or shape. For the *G&C* cups, Northwood produced two unique patterns, not a single pattern with variants, but two separate patterns each with its own distinct descendants. Is there another single shape in Carnival that received so many variations in one thematic pattern? This fascinates me.

What could the stories be behind the decisions to embellish the pattern so many times? Which set did Harry Northwood choose for his own parlor? Was the designer of the Tensile and the High Mount versions the same person, or were there two different artists? How many more versions are out there?

Looking- really looking- is worthwhile because it distills evidence into understanding. Looking at a pattern while asking, "What is really here; what is the artist's intent?" takes us deeper into the soul of our collections. Looking tells us that the Northwood peacocks are actually on a branch; there are no octagons to be found in the *Octagon* pattern; those might be lotuses, not water lilies, on that Fenton bowl; the Fenton *Floral and Grape* pitchers *do* have neckbands; and there are no Dogwood flowers ("bracts" actually) depicted in Carnival, and so on as we simply continue to look.

Why is this important? If pattern deserves value in Carnival

Glass history, then the work of the artists who created the designs merits the highest consideration. To accept hearsay is often to miss what is actually right there in front of us, or to paraphrase Mrs. Hartung: Don't take my word for it, look - really look - and continue to refine the information. ☺



In 1980, John and Lucile Britt showed the elusive T-1 (left) and the T-4 (right) versions of the Northwood Grape punch cups in an article for the HOAC-GA Educational Series I, page 87.

Photo: HOACGA

## Twinkle, twinkle little star...

By Steve Hazlett

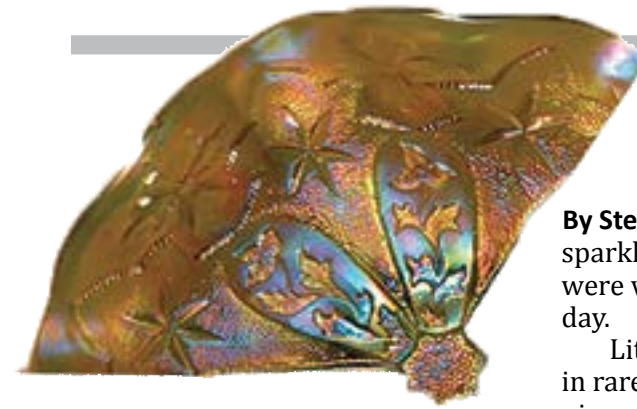
sparkly lights in the skies. Also stars were very patriotic emblems in the day.

Little Stars pieces can be found in rare six inch saucers. Most of the pieces are found in scarce seven, eight and nine inch bowl sizes. They are also available in a rare ten inch bowl, and a rare seven and one half inch plate. The shapes found are ruffled, the three in one edge and the hardest to find is the ice cream shape in the bowls. The most found colors are the usual green, amethyst and marigold. However the marigold is the hardest of those colors to find. Other colors are usually rare colors for Millersburg Glass Company. They are blue, clambroth and Vaseline. I have heard of a teal color reported.

As far as the pattern goes, I noticed that it starts with a stippled center with seven petals, each petal contains what looks like to me a vine with leaves growing from the center stippling. Outside the petal area it is stippled like in a shape of a leaf with

a thin six point star at the top of the leaf shape. At the top of the bowl, between the star leaf shapes and the rim of the bowl are seven leaf like flowers. Seven seems to be the lucky number for this pattern. The backside pattern is the wide panel pattern, with a base that includes a twenty eight rayed star. It can come in Satin or Radium finishes.

I looked at this pattern awhile, before describing it. I marvel, at how the artisans made this glass. How they took the time to create each and every pattern, making the moulds, and then stamping out the finished product. Deciding which color glass works with this pattern, applying different edges and salts that put the finishing touches on it. Each piece of carnival glass is a work of art in its own way, as each piece is made a little differently. My collection has three Little Stars bowls, marigold, amethyst and green which I have pictured. Every collection can be enhanced with a Little Stars. ☺



...How I wonder  
where you are?

The scarce Little Stars pattern by the Millersburg Glass Company that has come into its own. From my research there are usually less than 20 pieces of this pattern sold per year at auction.

The Little Stars pattern is a totally unrelated pattern to Many Stars, a popular pattern also created by Millersburg Glass Company. The Many Stars pattern is compiled with "many stars" in the glassware. As Little Stars has a much busier pattern with only seven thin shaped stars included. In the carnival glass world there are quite few patterns with stars included in both the glassware and in the names of the patterns. I like to think that stars were basically popular due to the





By Cale Wilcox

## Window shopping at convention results in rare opportunity

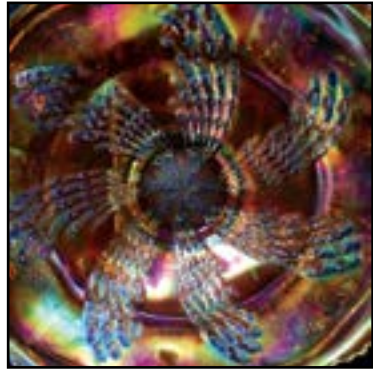
It was a little over a year ago at the HOACGA convention, and I was walking around looking at all the displays and glass, when I spotted a rare piece of glass that I immediately fell in love with. As it would be, the room was locked and no one was in sight.

My room was not far from their room, so I stayed close and kept a look out for the collectors to return. After what seemed like an hour I just decided to give up and catch them when I could. That afternoon I finally saw the door open and made a beeline to the room. I walked in and introduced myself and could not wait to look at the piece of glass I had spied through the window. There sitting near the television was a stunning and rare Fenton chop plate. I knew it was rare but quickly realized just how rare! Peering through the dark window I could barely make out the price of the plate. Once in the room I quickly realized there was an extra zero attached to the price. "Gulp." It was love at first sight. However, I had never thought about paying that price for a piece of glass. Was it gorgeous? Yes. Did I want it? Yes. Could I afford it? No! Therein lay the problem.

The collector who was selling the piece was so gracious and explained that she owned the only two known marigold pieces that existed. She had purchased the second one as a possible upgrade to her current collection. It was already stunning. I could not imagine how beautiful the other one had to be. After drooling over the plate for the next few days, I just knew it was not in the cards at that

time. After arriving back home to Texas, I thought about this gorgeous piece of glass a great deal. Finally I decided that maybe I should try some negotiating and see what kind of "deal" could be had.

Mind you...this was more than six months after the convention; so I was praying that she still had the piece. We had become friends through

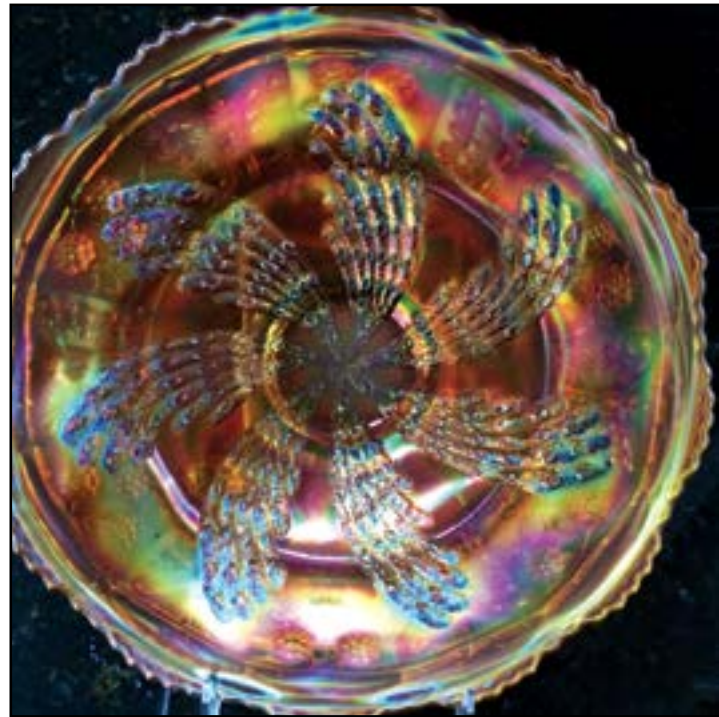


Facebook, and I decided to send her a message. (I was too chicken to call her to be perfectly honest.) She graciously responded that she did still have the plate, and she would work with me on the terms of the price and payment. I swallowed deeply, and after several back and forth messages, I decided to purchase the chop plate. Finally the last payment was sent, and I

awaited the arrival of the piece of glass. Just by chance it arrived on my birthday. Well, I was nervous to open the box but at the same time very excited as well. Was it as pretty as I had remembered? Did it get damaged in shipping? Of course, I thought all the crazy thoughts that each and every one of us crazy

collectors go through when a new piece of glass arrives at our homes.

What a fabulous birthday present this was!!!! It was more beautiful than I had remembered, and the iridescence was just stunning. By now, I know all of you are asking yourself what rare Fenton chop plate I could be referring to...that is unless you have already looked at the picture. It was a marigold Fantail chop plate. I feel so blessed to have this in my collection, but I was even more

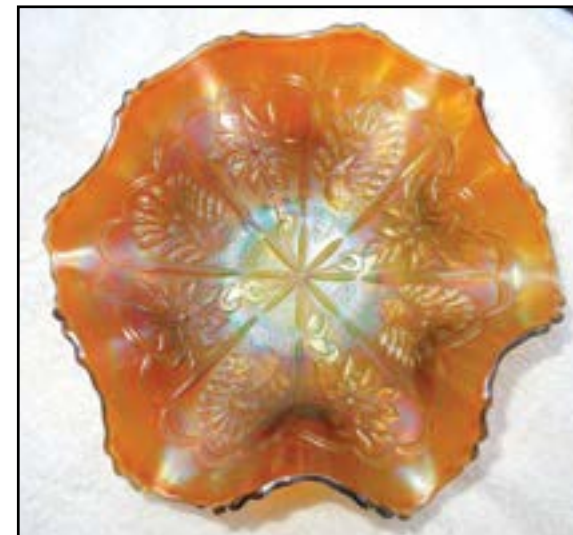


Sets of curved feathery rays, above, mark the Fenton Fantail, a common bowl but uncommon as a chop plate. Cale fell in love with this marigold plate, one of only two known and owned by Karen Engle, until last year. There are also two known blue chop plates, according to [www.ddoty.com](http://www.ddoty.com) information website.

blessed meeting a fabulous collector Karen Engle. Karen, this piece will be cherished, and it's sheer beauty and elegance reminds me of you. Again, thank you for this wonderful opportunity to cherish and take care of this wonderful piece of carnival glass at this time in its existence. It is very well loved. ●

By Bob Grissom

## PEACOCK AND DAHLIA



The peacock was one of the more popular carnival glass pattern motifs. Fenton, Millersburg and Northwood used the peacock as a part of the pattern on many of the items they produced. Only Fenton combined the dahlia with the peacock and used it on only one of its patterns. The peacock was probably used because of its many colors in its plumage, which went along with the different color variations in the carnival glass iridescence.

The pattern was named by Marion Hartung in her second book, page 127, which was published in 1965. Colors listed are blue and marigold.

The Margaret and Kenn Whitmyer book *Fenton Art Glass* identifies it as Fenton's #1645 pattern circa 1912. Colors listed are marigold, green, cobalt blue, aqua, Vaseline and white.

*The Standard Encyclopedia of Carnival Glass* by Bill Edwards and Mike Carwile lists the colors as marigold, cobalt blue, Vaseline, aqua, and white.

*Carnival Glass the Magic and Mystery* by Glen and Stephen Thistlewood shows an amethyst 8-inch ice cream shape bowl and does not list any other colors.

Dave Doty's website, [ddoty.com](http://ddoty.com), lists the known bowl colors that have sold at auction as amethyst, blue, green, marigold, teal, Vaseline and yellow.

Some of the above referenced information lists white as a color, none have been sold at auction. A white piece would be very rare.

Only one mold was used to make all of the Peacock and Dahlia pieces. They are found in 7 and 8 inch plates and six-ruffled or ice cream shape bowls. Some pieces were made with a different bottom plate in the mold, because they have the Berry and Leaf circle pattern on the back, otherwise the back is plain (smooth).

I have a 7.25 inch marigold plate, a 6.5 inch green and a marigold ice cream shape bowl, a 7.25 inch aqua and a marigold six-ruffled bowl. Only the plate has the Berry and Leaf Circle pattern on the backside. I do not know whether the Berry and Leaf Circle pattern appears on both the plates and bowls.

Some auction information that covers the past 20 years lists 22 plates, all marigold, and 92 bowls being sold. The bowl breakdown is: 40 marigold, 19 blue, 17 aqua, eight Vaseline, four lime green, three amethyst and three green. Some of these pieces may have been sold more than once so this does not represent the actual amount of plates and bowls.

The Fenton patterns Peacock and Dahlia and Peacock and Grape are similar patterns. The Peacock and Grape only comes with a collar base or spatula footed in 8-inch bowls and 9-inch plates. ●





## CALLING ALL CARNIVAL GLASS VASES

Bedeck yourself with summer flowers and show us how beautiful you are!  
Send photos of yourself full of flowers...and any tips you have on how to take care of your glassine beauty for the next 100 years.  
Photos to:  
Elaine Blair  
elaineblair@att.net  
or Steve Hazlett  
stevehazless@gmail.com



### Hover-Rest Display Stands Designed specifically for Carnival Glass

Glass is supported by the marie/collar base rather than the edge... giving the illusion that the piece is floating above the shelf.

\$5 each plus tax and shipping

**Website:** www.eblasercreations.com  
**E-mail:** sales@eblasercreations.com



## CARNIVAL GLASS TO SELL OR IS WANTED

### WANTED

Amethyst - **Millersburg Hobstar and Feather** butter dish  
Marigold - **Heron** mug  
Marigold - **Aztec** tumbler by McKee  
Marigold - **Inv. Strawberry** Candlestick  
Green - **Inverted Strawberry** candlestick  
These are parts needed to complete sets, one of each wanted.  
Ray & Shirley Henry. You can reach at [kteacher14513@yahoo.com](mailto:kteacher14513@yahoo.com) The home phone is 864-327-9182

◆  
**Powder Jar Lid**, Grape and Cable, Cobalt Blue,  
**Covered Compote Lid**, Lacy Dewdrop, Pearlized Milk Glass,  
**Sugar Lid**, Circle Scroll Sugar, Marigold  
Bob Grissom, 816-896-1931, [bgrsm31@comcast.net](mailto:bgrsm31@comcast.net).

◆  
Need lid for **Fenton Candy #736 [Elite]** in amberina. Please email Jerry Curtis if you have this part: [jcurtis95@austin.rr.com](mailto:jcurtis95@austin.rr.com)

◆  
**TEN MUMS** bowls in marigold with ruffled edge or candy ribbon edge  
**TEN MUMS** Ftd. bowl in blue with 3 n 1 edge  
Dave Middleton 209-835-3797

◆  
I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over.  
**Will trade for a Grape & Cable whiskey decanter** in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at [Janekenney2@sbcglobal.net](mailto:Janekenney2@sbcglobal.net) or call Bill Kenney at 816-537-4599.

◆  
**HOACGA souvenirs FOR SALE, all in RED:** 1976 decanter with 6 whiskey glasses, '77 hatpin holder, '78 corn vase, '79 loving cup, '81 Red candle lamp. ALSO '80 Green hatpin holder, Good Luck hatpins (no wires) Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2 **I am interested in selling them as one lot preferably.**  
I can be reached at 620-421-0937.  
Dixie Quirin

## HOACGA ORDER FORM PLATE HOLDERS & EDUCATIONAL INFORMATION

Shipping included with all prices except individual notebook sections

	Price/each	Order
<b>Medium Plate Holders</b> - Dozen, clear plastic 5" base, white wire, 4" back, holds plates and bowls	No. ___ @ \$24	\$ _____
<b>Small Plate Holders</b> —Dozen, clear plastic base, white wire, holds pin trays, small bowls & plates	No. ___ @ \$22.50	\$ _____

### HOACGA Educational Books

<b>HOACGA Pattern Notebook</b> , 28 sections	\$165	\$ _____
<b>Individual Notebook Sections</b> (1/2 half price + \$1.50 shipping each section, see section list on back.)		
Item _____	number _____ @ _____	\$ _____
Item _____	number _____ @ _____	\$ _____
Item _____	number _____ @ _____	\$ _____
Item _____	number _____ @ _____	\$ _____

### The Hartung Pattern Books

Marian Hartung is recognized as the first master researcher into vintage Carnival Glass and her books form the basis of carnival glass knowledge and identification. Each book shows a sketch of each pattern, along with its name and specific information. The series of 10 books identify about a thousand carnival glass patterns.

**Hartung Carnival Glass Books** Complete set (10) \$80

### Educational Series I

148 articles written by John and Lucile Britt that appeared in HOACGA newsletters  
**Series 1** No. \_\_\_ @ \$25 \$ \_\_\_\_\_

### Educational Series II

177 articles on tumblers, written by John and Lucile Britt, that appeared in HOACGA newsletters.  
**Series 2** No. \_\_\_ @ \$25 \$ \_\_\_\_\_

### Educational Series III

180 articles that appeared in HOACGA newsletters, written by Chuck Kremer, John and Lucile Britt, and Dean and Diane Fry  
**Series 3** No. \_\_\_ @ \$25 \$ \_\_\_\_\_

**TOTAL ORDER** \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_  
City State ZIP

### Make checks payable to HOACGA

**Send To:** Kathi Johnson, N13348 Osprey Dr., Minong, WI 54859-9264 Phone: 763-441-5587

**Outside USA or CANADA:** Shipping & Handling charges will be the actual cost over the built-in postage. Notification will be sent of additional charges.



SEE NEW PRICING ON PREVIOUS PAGE

HOACGA PATTERN NOTEBOOK

COMPLETE NOTEBOOK-----\$293.00

Each individual Notebook section can be purchased separately. The sections can be placed in a 3 Ring Binder for easy use. Each section identifies the Pattern, Maker, Colors and other pertinent information, each item is identified with a colored picture.

ITEM	PHOTOS	YEAR	PRICE	COMMENTS
Mugs		1980	\$8.00	24 different Mugs Identified
Table Sets	1 thru 40	1981	\$8.00	Only shows 4 piece Sets.
Water Sets --1	1 thru 60	1982	\$8.00	Only Pitcher and Tumbler
Water Sets --2	61 thru 120	1983	\$8.00	Only Pitcher and Tumbler
Water Sets --3	121 thru 167	1984	\$8.00	Painted Sets included
Rosebowl--1	1 thru 60	1985	\$8.00	
Rosebowl--2	61 thru 101	1986	\$8.00	
Small Plates--1	1 thru 48	1987	\$8.00	Less than 9 inches in diameter
Small Plates--2	49 thru 98	1988	\$8.00	Less than 9 inches in diameter
Chop Plates	1 thru 40	1989	\$8.00	10 inches or greater diameter
Regular Plates--1	1 thru 48	1990	\$8.00	Nine- inch plates
Regular Plates--2	49 thru 81	1991	\$8.00	Nine-inch plates
Compotes--1	1 thru 57	1993	\$8.00	Smaller Compotes
Compotes--2	58 thru 113	1994	\$8.00	Larger Compotes
Punch Sets	1 thru 36	1995	\$8.00	<i>All individual sections</i>
Vases, "A thru C"	1 thru 57	1996	\$9.00	<i>half-price, plus \$1.50</i>
Vases, "D thru G"	58 thru 117	1997	\$9.00	<i>shipping charge.</i>
Vases, "H thru P"	118 thru 201	1998	\$12.00	<i>See details p. 15</i>
Vases, "R thru T"	201 thru 274	1999	\$13.00	
Vases. "Trumpet thru Z and Non-U.S. Patterns".	275 thru 341	2000	\$13.00	Contains many of the Non-U.S. patterns
Vases, Non-U.S., Unreported and Brocaded	342 thru 428	2001	\$13.00	Table of Contents of all Vases.
Candlesticks	1 thru 72	2002	\$13.00	
Candlesticks	73 thru 125	2003	\$13.00	Includes Fostoria Brocaded
Bonbon/Nappy	50 Bonbons 16 Nappies	2005	\$13.00	All known Bonbon's and Nappies
Cordial, Whiskey, Wine Sets and Goblets	2 Champagnes 2 Cider Sets 38 Cordials 15 Cordial Sets 26 Goblets 23 Wines 16 Wine Sets 3 Shot Glasses 10 Whiskey Sets	2007	\$17.00	Information on Cordial, Whiskey and Wine Sets, Goblets and associated Pieces. no known decanters to make a set.
Miniatures, Novelties and Smalls	1 <sup>st</sup> Section of this Category – 240 pieces are shown	2010	\$20.00	240 items w/as much info, on each piece, as possible to obtain, at the time.
Miniatures, Novelties and Smalls	2 <sup>nd</sup> Section of this category – 241 pieces are shown.	2011	\$20.00	241 items w/as much info, on each piece, as possible to obtain at the time.
Miniatures, Novelties and Smalls	3 <sup>rd</sup> Section of this category – 241 pieces shown.	2012	\$20.00	241 items w/as much info, on each piece, as possible to obtain at the time.

ORDER FORM:

Name \_\_\_\_\_  
 Address \_\_\_\_\_ City/State/ZIP \_\_\_\_\_  
 Items Wanted \_\_\_\_\_ Total Amount \$ \_\_\_\_\_



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

Visit us on the internet: [www.hoacga.com](http://www.hoacga.com)

**Robert Grissom, President**  
 7517 Evanston  
 Raytown, MO 64138  
 (816) 356-5320  
[bgrsm31@comcast.net](mailto:bgrsm31@comcast.net)

**Jerry Curtis, Treasurer**  
 127 Tanglewood Dr.  
 Fredericksburg, TX 78624  
 830-990-0906  
[jcirtiss95@austin.rr.com](mailto:jcirtiss95@austin.rr.com)

**Steve Hazlett, Bulletin Secretary**  
 1113 S.E. 4th Terr.  
 Lee's Summit, Mo. 64063  
 816-524-4865  
[stevehazless@gmail.com](mailto:stevehazless@gmail.com)

**Gary Heavin, Vice President**  
 10905 Country Road 8170,  
 Newburg, Mo. 65550  
 (573)-578-3747  
[onlater@hotmail.com](mailto:onlater@hotmail.com)

**Kathi Johnson, Secretary**  
 N13348 Osprey Drive Minong, WI  
 54859-9264  
 763-441-5587  
[galenandkathi@yahoo.com](mailto:galenandkathi@yahoo.com)

**Joan Doty, Research/Historical Editor**  
 1918 Oak Tree Lane  
 Mt Pleasant, SC 29464  
 843-971-6120  
[pageworks@earthlink.net](mailto:pageworks@earthlink.net)

**Membership:** Send all address and email changes to Kathi Johnson.



**President Emmett Morgan**  
 808 Geney St.  
 Brenham, TX 77833  
 979-836-7896  
[ecmorgan@myalpha1.net](mailto:ecmorgan@myalpha1.net)

Join us in the  
**Texas Carnival Glass Club!**

Website:  
[www.texascarnivalglass.org](http://www.texascarnivalglass.org)

**Vice-President Bob Sage**  
 12600 Beaconsdale Circle  
 Austin, TX 78727  
 512-255-1176  
[rsage1@austin.rr.com](mailto:rsage1@austin.rr.com)

**Secretary Sandy Sage**  
 12600 Beaconsdale Circle  
 Austin, Texas 78727  
 Phone: (512) 255-1176  
[rsage1@austin.rr.com](mailto:rsage1@austin.rr.com)

**Webmaster Walt Robinson**  
[waltrobtx@sbcglobal.net](mailto:waltrobtx@sbcglobal.net)

**Ranger Editor Elaine Blair**  
 1608 Corkwood Dr.  
 Allen, TX 75002  
 469-742-0055  
[elaineblair@att.net](mailto:elaineblair@att.net)

**Treasurer Carol Curtis**  
**Research Editor Jerry Curtis**  
 127 Tanglewood Dr.  
 Fredericksburg, TX 78624  
 830-990-0906  
[jcirtiss95@austin.rr.com](mailto:jcirtiss95@austin.rr.com)

ABOUT Carnival Glass Action

Editorial Policies

**Opinions and information** expressed in this publication are not necessarily those of the Bulletin editors or Officers of either Heart of America Carnival Association and the Texas Carnival Glass Club.

Neither HOACGA, TCGC nor the editors accepts any responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.

Carnival Glass Action is published bi-monthly. Articles are greatly welcomed and may be sent to the club newsletter editors.

**Publishers:**  
**Heart of America Carnival Glass Association**

Bob Grissom, President

**Texas Carnival Glass Club**  
 Emmett Morgan, President

Staff

**HOACGA Editor**  
 Steve Hazlett  
**Assistant Editor**  
 Joan Doty

**TCGC Editor**  
 Elaine Blair

**Data Consultant**  
 Jerry Curtis

**Cartoonist**  
 Roy Heiger

**Layout and Design**  
 Donna Lee Olson

**Contributing Writers**  
 Club Members

Other Carnival Glass Clubs (CGC) and Carnival Glass Associations (CGA)

Click on any internet address to connect with the club's website.

- Air Capital CGA-[www.aircapitalcarnivalglass.com](http://www.aircapitalcarnivalglass.com)
- American CGA-[myacga.com](http://www.myacga.com)
- Canadian CGA-[www.canadiancarnivalglass.com](http://www.canadiancarnivalglass.com)
- International CGA-[www.internationalcarnivalglass.com](http://www.internationalcarnivalglass.com)
- Iridescent Nation - [www.iridescentnation.com](http://www.iridescentnation.com)
- Keystone Carnival Glass Club
- Great Lakes CGC - [www.greatlakescgc.com](http://www.greatlakescgc.com)
- Lincoln Land Carnival Glass Club-[www.llcgc.org](http://www.llcgc.org)
- Millersburg Glass Association - [www.millersburgglass.com](http://www.millersburgglass.com)

- New England CGA-[www.necga.com](http://www.necga.com)
- Northern California CGC-[www.doris-and-unclemarv.net](http://www.doris-and-unclemarv.net)
- Pacific Northwest CGA-[www.pnwpga.net](http://www.pnwpga.net)
- Quebec CGA-[www.verrecarnavalquebec.org](http://www.verrecarnavalquebec.org)
- Southern California CGC-[www.sccgc.org](http://www.sccgc.org)
- Tampa Bay Carnival Glass Club-[www.tbccgc.com](http://www.tbccgc.com)
- The Carnival Glass Society (UK)-[www.thecgs.co.uk](http://www.thecgs.co.uk)
- Woodsland CGA-[www.wcga.com](http://www.wcga.com) (Woodsland)




**Colleywood Carnival Glass Company**  
 The home of America's #1 rated vintage private collection carnival glass "for sale" on-line web site:  
[www.colleywoodcarnival.com](http://www.colleywoodcarnival.com)


*Hello, I'm "Sam the Smasher" and my job at Colleywood Carnival is to check all the mistakes and reproductions!*

Over 1000 high quality vintage pieces currently available and listed for sale on our site pages!

**New Mordini Guide for 2012 to March 2013**

More than 4,500 pieces of carnival glass listed with prices from major auctions. Includes sizes, colors, details of lots.  
 Cost is \$15 for one copy. Postage is included except for overseas countries, please add \$4 per copy.  
 Checks, Money Orders or PAYPAL.

**Order from:**  
 Tom and Sharon Mordini, 36 N Mernitz,  
 Freeport, IL 61032,  
 Phone (815) 235-4407,  
 or email [tommordini@aol.com](mailto:tommordini@aol.com)





641-424-1116

**Come to the Poucher Collection Auction and HOACGA special event or bid online Saturday, June 14**  
 Congratulations on your great TCGC & HOACGA Conventions!

Visit the [seeckauction.com](http://seeckauction.com) website to bid online for both live and internet auctions.

**BIRDS OF A FEATHER**  
 A series of drawings & features on the patterns of Millersburg, Northwood and Fenton "Peacock" & "Peacock & Urn."



20 Drawings with Features and Table  
 Size 8 1/2" x 11" with 24 pages  
 \$10, includes shipping in USA  
 Send check and address to:  
 RONALD BRITT  
 7320 Hansen Ct.  
 Maineville, OH 45039  
 513-900-9113  
[ronnjudy@oz-online.net](mailto:ronnjudy@oz-online.net)

*Come shop with Samantha!*  
[www.poormanstiffany.com](http://www.poormanstiffany.com)

**Antique colors of the rainbow**  
 with Carnival, Opalescent, Cameo and Art Glass  
*Both Antique and Contemporary!*  
**Check my website for high-definition photos of each piece**  
 email:  
[samantha@poormanstiffany.com](mailto:samantha@poormanstiffany.com)  
 ebay seller: s-prince  
 phone: 386-227-6482

**Downsizing? I buy glass!**

**Cruise for glass on the [www.carnivalglass.com](http://www.carnivalglass.com) website**

You will find a large selection of Vintage Carnival Glass and Contemporary Carnival Glass on Lloyd Ward's web-site - <http://www.carnivalglass.com/>  
 All items are in mint condition with no damage. Currently Lloyd is offering 15% OFF the items you select plus FREE SHIPPING and INSURANCE.  
 MasterCard, Visa, and Discover are accepted.

Call (270) 251-2005 to reserve items or e-mail your selections to: [lward@carnivalglass.com](mailto:lward@carnivalglass.com)  
 Thinking of Selling Your Collection? TURN YOUR CARNIVAL GLASS INTO CASH. Contact Lloyd R. Ward, P.O. Box 1006, Mayfield, KY 42066 - Phone (270) 251-2005 or e-mail: [lward@carnivalglass.com](mailto:lward@carnivalglass.com)



**MEMBERSHIP & NEWSLETTER APPLICATION**

Texas Carnival Glass Club (TCGC)

and

Heart of America Carnival Glass Association (HOACGA)

Please Print)

Name: \_\_\_\_\_

Additional Person: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone No: \_\_\_\_\_ e-mail \_\_\_\_\_

**Club Membership (select one or both) ----- \$10.00 (U.S., Canada or Non-U.S.)**

You may choose to be a member of **either or both** TCGC & HOACGA for only \$10.00 each. This is **only** the membership and **does not include** receiving the "Combined Bulletin". (Being a member of both clubs means you are helping to support each one)

TCGC Membership----- \$ \_\_\_\_\_

HOACGA Membership ----- \$ \_\_\_\_\_

**"Combined Newsletter" Cost ----- \$ 25.00**

To receive the "Combined Newsletter" you must be a member of either HOACGA or TCGC.

(If you are a member of only one club you must get your Newsletter from that club) (check one)

Newsletter from ----- TCGC \_\_\_\_\_

or

Newsletter from -----HOACGA \_\_\_\_\_

**TOTAL ----- \$ \_\_\_\_\_**

(Total for one club membership and newsletter is \$35. Total for two club memberships and a newsletter is \$45.)

Newsletter option (check one) -----E-mail (PDF format) \_\_\_ U.S.P.S. (Mail) \_\_\_

**Make checks payable to either HOACGA or TCGC & mail to either.**

**Mail to TCGC**

Carol Curtis  
 127 Tanglewood Dr.  
 Fredericksburg, TX 78624

**Mail to HOACGA**

Jerry Curtis  
 127 Tanglewood Dr.  
 Fredericksburg, TX 78624



CGA Distribution Manager  
 Jerry Curtis  
 127 Tanglewood Dr.  
 Fredericksburg, TX 78624

**YOUR Subscription will STOP if you don't know this information!**

Please check your "Address Label" on the back of the newsletter. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal. Please help by remitting your renewal and membership to the club treasurer, which is listed in the newsletter. This will assure that you do not miss any bulletins and the clubs secretary will not have to send you an additional notice. Thanks for your support.



**TCGC CONVENTION 2014 ROOM DISPLAYS**

